

BOSTON ART CLUB

1901

LOCAL  
HISTORY  
8076.65  
1901

**The Arts**

BOST. REG. CLOS -

No. 8046.65

1901.



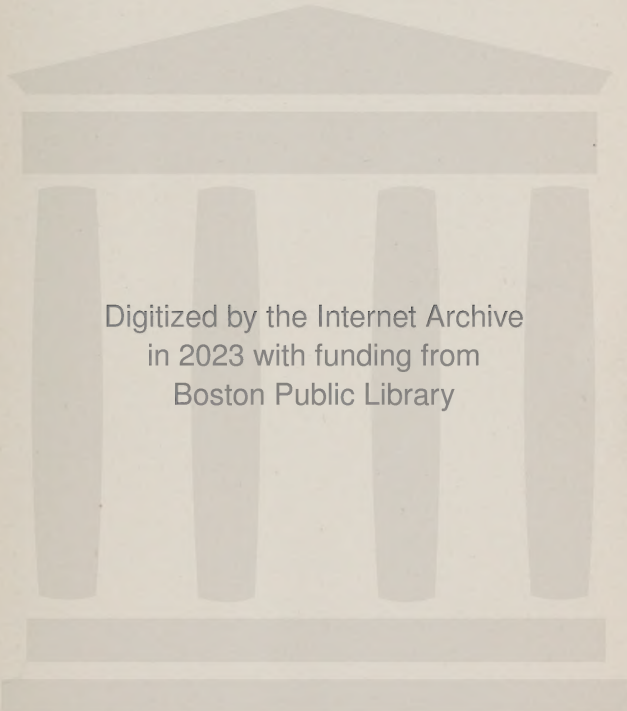
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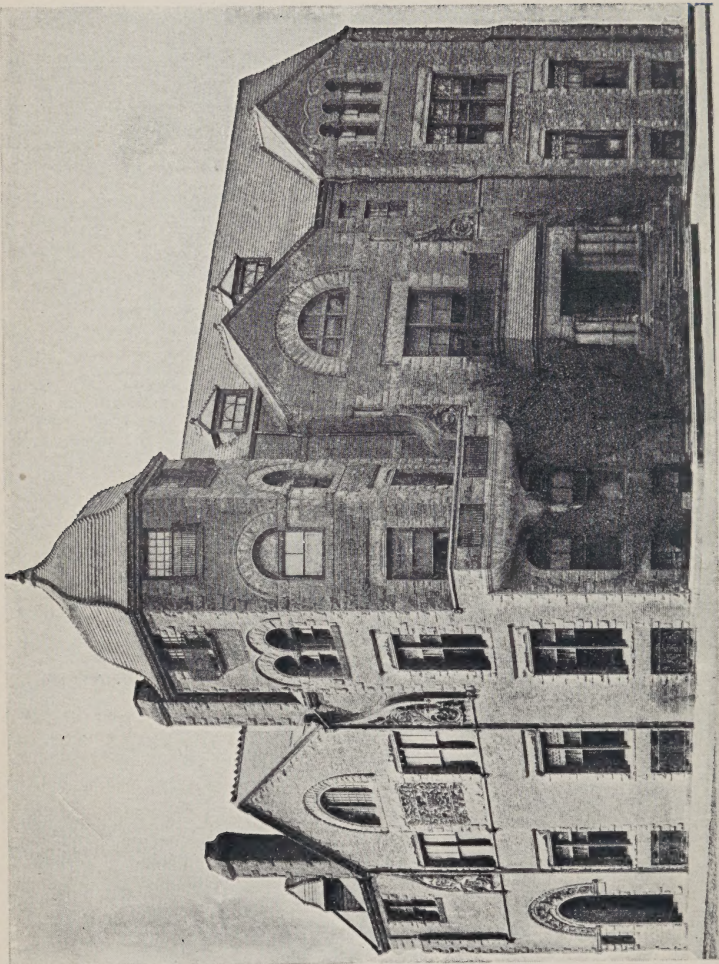




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BOSTON  
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CONSTITUTION  
—AND—  
BY-LAWS  
OF THE  
BOSTON ART CLUB

WITH A LIST OF ITS OFFICERS, MEMBERS AND COMMITTEES  
AND THE RULES OF THE BOARD OF MANAGEMENT.

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MARCH 4, 1901.

Boston Art Club,

May 2, 1901

\* 8096.65  
1901  
*An Act to Incorporate the Boston Art Club.*

*BE IT ENACTED*, by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

*Section 1.*— Charles C. Perkins, Horace H. Moses, George D. Russell, their associates and successors, are hereby made a Corporation by the name of the BOSTON ART CLUB, to be located in the City of Boston, for the purpose of advancing the fine arts by the establishment of an Art Gallery and Library, with all the powers and privileges, and subject to all the duties, restrictions, and liabilities set forth in all general laws which now are, or hereafter may be, in force, applicable to such corporations.

*Section 2.*— Said corporation, for the purpose aforesaid, may hold real and personal estate to an amount not exceeding one hundred thousand dollars.\*

*Section 3.*— This Act shall take effect upon its passage.

*Approved March 3, 1871.*

\* By an Act approved March 21, 1889, the Club was authorized to hold real and personal estate to the amount of three hundred thousand dollars.

THE BOSTON ART CLUB

INCORPORATED

MAY 2, 1901



# COMMITTEES OF BOARD OF MANAGEMENT, FOR THE YEAR 1901.

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## House.

Henry J. Barnes, *Chairman*.

John D. Morton.

Josiah W. Hayden.

Joshua B. Holden.

Richard W. Husted.

## Membership.

Josiah W. Hayden, *Chairman*.

John D. Morton.

Frederick B. Carpenter.

Joshua B. Holden.

Henry H. Gallison.

## Finance.

Edward H. Dunn, *Chairman*.

Richard W. Husted.

Fred F. Rhodes.

## Library.

Samuel S. Curry, *Chairman*.

Frank H. Richardson.

George H. Worthley.

## Entertainment.

George H. Worthley, *Chairman*.

Frederick B. Carpenter. Edward H. Dunn. Fred F. Rhodes.

President and Secretary, *Ex-Officio*.

## Exhibitions.

Walter L. Dean, *Chairman*.

Frank H. Richardson.

Marshall Johnson.

Henry H. Gallison.

Cyrus E. Dallin.

## School of Drawing.

Cyrus E. Dallin, *Chairman*.

Walter L. Dean.

Marshall Johnson.

## Artist Membership.

Marshall Johnson, *Chairman*.

Walter L. Dean. Frank H. Richardson. Cyrus E. Dallin.

Henry H. Gallison. Walter M. Brackett. Hendricks A. Hallett.

Daniel J. Strain. E. W. D. Hamilton. Charles A. Cummings.

## OFFICERS FOR THE YEAR 1901.

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### President.

CHARLES T. GALLAGHER.

### Vice-Presidents.

HENRY J. BARNES.

WALTER L. DEAN.

SAMUEL N. ALDRICH, *Treasurer.*

J. CONVERSE GRAY, *Secretary.*

SAMUEL S. CURRY, *Librarian.*

### Executive Committee.

#### Elected in 1899.

John D. Morton.

George H. Worthley.

Josiah W. Hayden.

Marshall Johnson.

#### Elected in 1900.

Edward H. Dunn.

Joshua B. Holden.

Fred'k B. Carpenter.

Cyrus E. Dallin.

#### Elected in 1901.

Richard W. Husted.

Fred F. Rhodes.

Frank H. Richardson.

Henry H. Gallison.

## LIST OF OFFICERS

SINCE THE

ACT OF INCORPORATION, 1871.

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### Presidents.

C. C. Perkins, 1871-1880.	Alexander H. Rice, 1881.
George P. Denny, 1882-1885.	Oliver Ames, 1886.
Charles G. Wood, 1887-1889.	Stephen M. Crosby, 1890-1899.
Charles T. Gallagher, 1900-	

### Vice-Presidents.

John H. Sturgis, 1871.	Henry Hitchings, 1886-1888.
William M. Hunt, 1872.	James B. Richardson, 1888-1890.
John H. Wright, 1873-1875.	Thomas Allen, 1889-1893.
Gilbert Attwood, 1876-1879.	Benjamin C. Clark, 1891-1893.
Martin P. Kennard, 1880.	Henry Sandham, 1894-1896.
Richard M. Staigg, 1881.	Theodore H. Tyndale, 1894-1895.
George P. Denny, 1881.	Benjamin C. Clark, 1896-1898.
Ernest W. Longfellow, 1882.	Ross Turner, 1897-1898.
Thomas O. Richardson, 1882.	Charles Copeland, 1899-1900.
Edgar Parker, 1883-1885.	Charles T. Gallagher, 1899.
Charles G. Wood, 1884-1885.	Wilmon W. Blackmar, 1900.
Ezra H. Baker, 1886-1887.	Henry J. Barnes, 1901-
Walter L. Dean, 1901-	

### Secretaries.

Horace H. Moses, 1871-1873.	J. B. Millett, 1885-1886.
Charles A. Barry, 1874-1876.	Charles Wheeler, 1887-1888.
Francis A. Dewson, 1877-1878.	Arthur D. McClellan, 1889-1894.
William F. Matchett, 1879-1882.	Francis R. Stoddard, 1895-1898.
Louis D. Brandeis, 1883-1884.	J. Converse Gray, 1899-

### Treasurers.

George D. Russell, 1871-1877.	Charles E. Stratton, 1879-1882.
John K. Rogers, 1877-1878.	Stephen M. Crosby, 1883-1889.
Samuel N. Aldrich, 1890-	

### Librarians.

Charles A. Barry, 1873.	Arthur G. Davis, 1877-1878.
Frederick P. Vinton, 1874.	Sylvester Baxter, 1879.
Francis A. Dewson, 1875-1876.	Charles W. Scudder, 1880-1891.
Samuel S. Curry, 1892-	





# CONSTITUTION.

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## ARTICLE I.

### OBJECTS OF THE CLUB.

THE objects of the Club shall be to advance the knowledge and love of Art, through the exhibition of works of Art, the acquisition of books and papers for the purpose of forming an Art library, lectures upon subjects pertaining to Art, and by other kindred means, and to promote social intercourse among its members.

*Objects of  
the Club.*

## ARTICLE II.

### GOVERNMENT.

SECTION I. — The government of the Club shall consist of a President, two Vice-Presidents, a Treasurer, a Secretary, a Librarian, and an Executive Committee of twelve.

*Government.*

The said officers shall together constitute a Board of Management of the Club,

*Board of  
Manage-  
ment.*

and at least four of them shall be professional artists.

*Election  
of officers.*

All said officers, except the members of the Executive Committee, shall be chosen annually at the annual meeting of the Club, which shall be held on the first Saturday in January.

*Election of  
Executive  
Committee.*

SECT. 2. — At the annual meeting in 1883, twelve members of the Executive Committee shall be chosen, four for terms of one year, four for terms of two years, and four for terms of three years, each; and annually thereafter, four members of said Committee shall be chosen for terms of three years each.

*Tenure of  
office.*

All the before-mentioned officers shall be chosen by ballot, and shall continue in office until their successors are chosen, or until they are removed by vote of a majority of all the members of the Club.

*Vacancies.*

A vacancy in any of said offices may be filled at any regular meeting of the Club.

*Nominat-  
ing Commit-  
tee.*

SECT. 3. — At the regular meeting, in December of each year, a committee shall be appointed by the Club to nominate candidates for the Board of Management for the ensuing year.

*Authority  
given the*

SECT. 4. — The Board of Management shall hold all the property, effects, and as-



sets of the Club in trust for the benefit and enjoyment of the members thereof, and shall have the management and control of the same, and exercise a general superintendence over the affairs of the Club; shall lay all assessments, and make or authorize all necessary contracts and purchases, but shall have no power to render the Club, or any member thereof, liable for any debt beyond the amount of money which shall at the time of contracting such debt be in the Treasurer's hands, and not needed for the discharge of prior debts or liabilities; nor to make purchases of works of Art for the Club exceeding one hundred dollars in cost, without a vote of the Club authorizing the same.

*Board of  
Manage-  
ment.*

SECT. 5. — They shall appoint Standing Committees: on Membership (consisting of five persons), on Finance (consisting of three persons), and such other committees as they may deem necessary.

*Standing  
Committees*

### ARTICLE III.

#### AMENDMENTS.

No alteration or amendment of the Constitution or By-Laws shall be made, unless the proposed alteration or amendment be presented at a regular meeting, and posted

*Amend-  
ments to the  
Constitution*

in the Club-house for at least seven days thereafter, and finally adopted at a subsequent meeting (due notice of which, stating the changes proposed, shall have been given), by the votes of two thirds of all members present and voting thereon.

#### ARTICLE IV.

##### NUMBER OF MEMBERS.

*Limit of  
membership.*

The membership of the Club shall be limited to seven hundred and fifty persons, exclusive of such members as may be professional artists resident in Massachusetts.

# BY-LAWS.

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## ARTICLE I.

### PRESIDENT.

THE President shall preside at all meetings of the Club and of the Board of Management. *Presiding officer.*

## ARTICLE II.

### VICE-PRESIDENTS.

In the absence of the President, or upon his resignation, his duties shall be performed by the Vice-Presidents. *In the absence of the President*

## ARTICLE III.

### TREASURER.

SECTION I. — The Treasurer shall take charge of all the funds of the Club; shall collect all entrance-fees, assessments, and other dues to the Club; shall make all disbursements, but shall pay no bills unless approved by the President. *Treasurer*

SECT. 2. — He shall render a statement of the accounts of the Club at the annual meeting, and whenever requested to do so. *Annual accounts.*



by the President at any regular or special meeting.

*Annual  
report.*

SECT. 3. — He shall report at the annual meeting the number of active and absent members, the number of delinquents, and the amounts due from each, and shall, with the President, sign all contracts of the Club.

*The Treas-  
urer's ac-  
count books.*

SECT. 4. — His accounts shall be kept in books belonging to the Club, which shall be at all times open to the inspection of any member of the Government, and shall be audited by the Finance Committee, under whose direction, also, he shall deposit or invest the funds of the Club.

*Auditing.*

*Investing.*

## ARTICLE IV.

### SECRETARY.

*Secretary.*

SECTION 1. — The Secretary shall have the custody of the records and papers relating to the business of the Club.

*Notices  
and special  
meetings.*

SECT. 2. — He shall issue all notices, and shall call special meetings of the Club whenever requested to do so by the President or fifteen members, and of the Board of Management upon the request of the President or of three members thereof.

He shall call special meetings of the artist members when requested to do so by the artist Vice-President, or by ten artist members.

SECT. 3. — He shall record the proceedings and votes of all meetings and conduct the correspondence of the Club.

*Proceedings and correspondence.*

SECT. 4. — He shall keep a list of members of the Club, compare the same from time to time with that kept by the Treasurer, and report any variations between the two lists to the Board of Management.

*List of members.*

## ARTICLE V.

### LIBRARIAN.

The Librarian shall have the supervision of all books, periodicals, and works of Art belonging to the Club, or deposited in the Club-house (except upon the occasion of a special exhibition), and, under the advice of the government, shall see that the literary department of the Club is well and regularly supplied.

*Librarian.*

## ARTICLE VI.

### MEETINGS.

SECTION 1. — The annual meeting of the Club for the election of officers shall be held on the first Saturday in January of each year, a printed notice of which shall be sent to each member fourteen days previous to such meeting, and shall also be posted for the same period upon the notice-board in the Club-house.

*Annual meeting of the Club; how called.*

*Regular  
business  
meetings.*

SECT. 2. — The regular business meetings of the Club shall be held on the first Saturday evening of each month, except in July, August, and September ; but business may be transacted at adjourned meetings, or at special meetings duly called.

*Special  
meetings.*

SECT. 3. — Notice of special meetings, stating their object, shall be sent to each member five days before said meetings, and shall also be posted for the same period upon the notice-board in the Club-house.

*Meetings  
of artist  
members.*

SECT. 4. — Meetings of the artist members shall be called by the Secretary of the Club five days in advance, at the direction of the artist Vice-President, or of ten artist members. The artist Vice-President shall preside at the meetings of the artist members, and twenty artist members shall constitute a quorum at such a meeting.

## ARTICLE VII.

### PROXIES.

*Proxies.*

At any meeting of the Club absent members may be represented by members present, duly authorized to vote, by written proxies filed with the Secretary before meeting.



## ARTICLE VIII.

## QUORUM.

SECTION 1. — At meetings of the Club, ten members personally present shall constitute a quorum for the transaction of any business, except the election of officers and honorary members, the expulsion of members, and amendments to the Constitution and By - Laws, when twenty-five members (at least ten of whom must be present in person) shall be deemed a quorum.

*Quorum at  
meetings of  
the Club.*

SECT. 2. — At meetings of the Board of Management, seven members shall constitute a quorum.

*Quorum  
of the Board  
of Manage-  
ment.*

SECT. 3. — At meetings of the artist members, twenty shall constitute a quorum.

*Quorum at  
meetings of  
artist  
members.*

## ARTICLE IX.

## COMMITTEE ON MEMBERSHIP.

SECTION 1. — The Committee on Membership shall consist of five persons, to one of whom the name and residence of each person desiring to become a member of the Club shall be proposed in writing by a member.

*Committee  
on member-  
ship.*

*Duties of  
this Com-  
mittee.*

SECT. 2.—The Committee shall consider all communications in reference to the persons proposed, and make careful examinations as to their qualifications; and if a majority of the Committee are opposed to the admission of any candidate, his name shall not be further acted upon, and he shall not be proposed again for six months.

*Nomina-  
tion of can-  
didates for  
membership.*

SECT. 3.—If a majority of the Committee favor his admission, his name shall be reported to the Secretary, and posted as required under Article X. of these By-Laws.

*Proceed-  
ings secret.*

SECT. 4.—The proceedings of this Committee shall be secret and confidential.

## ARTICLE X.

### ELECTION OF MEMBERS.

*Elections  
of members.*

SECTION 1.—Elections for the admission of members shall take place at the regular meetings of the Club.

*Names of  
candidates  
to be posted.*

SECT. 2.—Notice of each meeting, and the name, with the residence, of each candidate for admission, and the name of each person proposing him, shall be posted in the Club-house by the Secretary fourteen days previous to such meeting.

*Votes re-  
quired for  
election.*

SECT. 3.—One negative vote in ten shall exclude; and no candidate shall be

deemed admitted who shall not have received twenty votes.

SECT. 4. — No candidate who shall have been rejected shall be proposed again for six months. *Rejected candidates.*

SECT. 5. — Any person desiring to become an artist member of the Club shall submit at least three examples of his work to a committee composed of the artist members of the Board of Management, and five artist members of the Club, one of whom shall be an architect, and one a sculptor, to be annually appointed by the President, and this Committee shall report to the Membership Committee on the eligibility of the candidate as an artist. *Eligibility to artist membership.*

## ARTICLE XI.

### HONORARY MEMBERS.

SECTION 1. — Honorary members, proposed by the Board of Management, may be elected by a vote of three-fourths of the members present and voting at any meeting held for the election of members, provided that the names of the persons proposed shall be posted on the notice-board fourteen days previous to such meeting, and there be at least twenty-five votes cast. *Honorary members.*

*Exemption  
from dues.*

SECT. 2.—Any one admitted under this article shall be exempt from the payment of the entrance-fee and all assessments, but shall have no vote in the proceedings of the Club.

## ARTICLE XII.

### CONDITIONS OF MEMBERSHIP.

*Conditions  
of member-  
ship.*

SECTION 1.—No person shall become a member of the Club (unless elected under Article XI.) until he shall have paid to the Treasurer the entrance-fee, and signed his name to the Constitution and By-Laws, in a book kept for that purpose by the Treasurer.

*Notifica-  
tion of elec-  
tion.*

SECT. 2.—The Secretary shall notify each person of his election, and shall furnish him with a copy of the Constitution and By-Laws.

*Failure to  
comply with  
these provis-  
ions.*

SECT. 3.—No person shall be considered a member (with the exception above noted) who shall fail for sixty days, after notice of his election, to comply with the provisions of this article, unless his name has again been proposed and favorably acted upon.

## ARTICLE XIII.

### ENTRANCE-FEE.

*Entrance-  
fees.*

SECTION 1.—The entrance-fee shall be fifty dollars, but professional artists shall



have the privilege of paying their entrance-fees either in money, or by the contribution of original sketches, or other works of Art, if accepted by the Board of Management as a sufficient equivalent therefor.

*Special  
privilege for  
professional  
artists.*

SECT. 2. — Such contributions shall become the property of the Club, to be retained in its possession, or disposed of, at the discretion of the Government.

*Contribu-  
tions to be  
the property  
of the Club.*

#### ARTICLE XIV.

##### ASSESSMENTS.

SECTION I. — The total yearly assessments shall not exceed in any one year the sum of fifteen dollars for professional artists, and thirty dollars for other members.

*Yearly as-  
sessments.*

SECT. 2. — A notice of each assessment shall be delivered to the member liable therefor, or shall be mailed to him, or shall be left at his usual place of business or abode.

*Notifica-  
tion of as-  
sessments.*

SECT. 3. — Should any member neglect to pay his assessment for sixty days after it is due and notice thereof sent to him, the Government shall post his name in the Club-house and shall (provided his assessment is not paid or a satisfactory excuse given for such neglect within thirty days

*Penalties  
for non-pay-  
ment.*

*Names of  
delinquents  
to be posted  
in the Club-  
house.*

thereafter) erase his name from the list of members.

*Forfeiture  
of member-  
ship.*

SECT. 4.—In case of such erasure, notice shall be sent to him in writing that he has ceased to be a member, specifying the reasons therefor, and he shall thereupon cease to be a member, and shall forfeit all his right, title, and interest in and to all the property of the Club.

*Absentees  
exempt from  
dues upon  
giving re-  
quired  
notice.*

SECT. 5.—Any member who shall be absent continuously from the State for one year or more shall be exempt from all assessments that may be laid during such absence, provided he gives previous notice in writing to the Treasurer of such intended absence.

## ARTICLE XV.

### RESIGNATION.

*No resig-  
nation ac-  
cepted after  
Dec. 31st.*

SECTION 1.—Any member may withdraw from the Club by paying all dues, *and giving written notice to the Secretary on or before the thirty-first day of December;* and any resignation made subsequently thereto shall not discharge the member presenting it from his assessment for the ensuing year.

*What res-  
ignation in-  
cludes*

SECT. 2.—Such resignation shall operate as an assignment and release to the Club of all the right, title, and interest of such

member in and to the property and assets of the Club.

## ARTICLE XVI.

### EXPULSION OF MEMBERS.

SECTION 1.—In case of persistence in the infraction of any rule by any member, or of any conduct on the part of any member, which, in the opinion of the Government, may tend to endanger the good order, welfare, or character of the Club, it shall be its duty to erase his name from the list of members, and to notify him in writing of his expulsion, specifying the reasons therefor.

*Expulsion  
of members.*

SECT. 2.—He shall thereupon cease to be a member, and shall forfeit all the rights and privileges of membership, unless, upon his appeal to the Club, at the next stated meeting after his expulsion, the decision of the Government shall be reversed by a majority of votes cast at said meeting.

*Privilege  
of appeal to  
the Club.*

## ARTICLE XVII.

No spirituous or intoxicating liquor shall be sold in the Club-house, nor shall card-playing be permitted therein.

*Liquors  
and card-  
playing pro-  
hibited.*

## ARTICLE XVIII.

It shall require ten affirmative votes of the Board of Management present and

*Relating  
to the pur-  
chase of  
pictures.*

voting, for the purchase of a picture or pictures, or other works of Art, for the Club.

*Vote adopted at the Club meeting held May 6, 1882.*

*Changes in management; how effected.*

Any proposed change in the Management of the Club shall be submitted in writing at a regular monthly meeting, and the Secretary shall include such proposed change in the printed notice for the next succeeding meeting, for such action as the Club may then determine.

*Vote adopted at the Club meeting held April 4, 1885.*

*Vote relating to selling pictures bought by the Club from its general exhibitions.*

*Voted,* That the Board of Management is hereby authorized to sell at its discretion any of the works of Art which have been or may be from time to time purchased by the Club from its general exhibitions; and the said Board is further authorized to add the amount received from such sales to any subsequent appropriations made by the Club for the purchase of other works of Art from future general exhibitions.

Except, if any work thus sold shall produce a larger sum than was paid for it by the Club, such portion of the excess as the Board shall think proper may be given to the artist from whom said work was purchased.



# RULES

OF THE

## BOARD OF MANAGEMENT.

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### ARTICLE I.

#### MEETINGS.

SECTION 1. — The first meeting of the Board of Management shall be held on the first Wednesday after the annual meeting of the Club, and thereafter during the year the regular meetings shall be held on the first Monday after the first Saturday in each month, excepting July, August, and September.

*Meeting  
of the Board  
of Manage-  
ment.*

SECT. 2. — The following shall be the order of business at the regular meetings:

*Order of  
proceedings.*

1. Reading the record of the last meeting.
2. Reports from the Standing Committees.
3. Reports from the Treasurer, including a written abstract of the cash account

since the last meeting and the balances to the credit of each sub-committee.

4. Report from the Secretary.
5. Reports from Special Committees.
6. Any further business regularly before the meeting.

*Special  
meetings.*

SECT. 3. — Special meetings shall be called by the Secretary whenever requested to do so in writing by the President or three members of the Board of Management.

*Notice for  
special meet-  
ings.*

SECT. 4. — Notice of special meetings, stating their object, shall be sent by mail to each member at least forty-eight hours before the time appointed for said meeting, and no other business than stated in the notice shall be transacted at that meeting.

## ARTICLE II.

### STANDING COMMITTEES.

*Standing  
Committees.*

SECTION I. — At the first meeting of the Board of Management in January the following Standing Committees shall be elected to serve during the current year : the Membership Committee, consisting of five members ; the Finance Committee, consisting of three members ; the Library Committee, consisting of three members ; the House Committee, consisting of five

members ; the Exhibition Committee, consisting of five members ; the Entertainment Committee, consisting of six members, including the President and Secretary, who shall be members *ex officio*. The Hanging Committee, consisting of five members, of whom four at least shall be artists, shall be nominated in the same manner as the Jury provided for in Art. VIII.

SECT. 2. — The Treasurer, the Secretary, and the House, Library, Exhibition, and Entertainment Committees shall each submit in writing at the adjourned first meeting of the Board of Management a report, showing in detail the probable sums needed for the expense of their departments during the current year.

*Appropriations needed by sub-committees.*

### ARTICLE III.

#### HOUSE COMMITTEE.

SECTION 1. — The House Committee shall have the immediate charge and control of the Club-house, and of the furniture, fixtures, works of Art, ornaments, and other property contained therein, belonging to the Club, or for which it is held responsible, excepting as hereinafter provided under Article IV.

*The House Committee.*

*The au-  
thority  
of that Com-  
mittee.*

SECT. 2. — The Committee shall have the power (subject always to the control of the Board of Management) to engage and discharge the servants of the Club, and to make necessary purchases, sales, and repairs.

*Servants.*

SECT. 3. — The Committee shall prescribe the duties and have control of the servants of the Club.

*Suppers  
and lunches.*

SECT. 4. — The Committee shall provide the suppers given at the regular Club meetings, and such lunches as may be given by the Club.

*Lunches  
for the Juries  
and Hang-  
ing Commit-  
tees.*

SECT. 5. — The Committee shall provide lunches for the Juries and for the Hanging Committee whenever requested to do so by the Committee on Exhibitions.

*House  
rules.*

SECT. 6. — The Committee shall make necessary rules for the government of the Club-house, and preservation of order and obedience to the Constitution and By-Laws of the Club, and the Rules of the Board of Management, which rules, after approval by the Board, shall be posted on the bulletin board.

*Insurance.*

SECT. 7. — The Committee shall cause insurance to be effected, in the name of the Club, on the house, furniture, fixtures, and other property belonging to the Club,

and shall also cause insurance to be effected, in the name of the Club, for the benefit of whom it may concern, on such works of Art and other property as may be loaned to it for the purpose of ornamenting the rooms of the Club-house.

#### ARTICLE IV.

##### COMMITTEE ON EXHIBITIONS.

SECTION 1.— The Committee on Exhibitions shall have the full charge and control of all exhibitions of works of Art given by the Club.

*Exhibition  
Committee.*

SECT. 2. — The Committee shall fix the time and decide the character of the exhibitions, and during their continuance shall have charge and possession of the Club gallery, and the public entrance and stairway leading thereto, and the rooms connected therewith.

*Time and  
character of  
the exhibi-  
tions.*

SECT. 3. — The Committee shall make and enforce such rules and regulations for the government of employés connected with the exhibitions, and for the safety and convenience of persons visiting the same, as the Committee may deem necessary and proper.

*Rules gov-  
erning exhi-  
bitions.*

SECT. 4. — The Committee shall have authority to engage and discharge sales-

*Exhibition  
employés.*



men and saleswomen, doorkeepers, collectors, and other necessary employés, all of whom shall be under their control and direction.

*Exhibition  
correspond-  
ence and no-  
tices.*

SECT. 5. — The Committee shall prepare and issue circulars and notices, announcing the details in regard to each exhibition, and shall conduct all correspondence concerning it.

*Collection,  
return, and  
transporta-  
tion of pic-  
tures.*

SECT. 6. — The Committee shall have authority to make all necessary contracts for the collection, return, and transportation of contributions, intended for exhibitions, and shall receive and have the entire charge of such contributions, and shall attend to their prompt and safe return after the exhibitions have closed; and shall return all that are rejected by the Jury as soon as the rejections are ascertained, and shall notify the contributors that such rejections have been made.

*Insurance  
on exhibi-  
tions.*

SECT. 7. — The Committee shall determine the amount of insurance required on the pictures and works of Art in each exhibition, and shall prepare a list of the same, with the valuation set against each one, and shall cause insurance to be effected in conformity therewith at the expense of the Club and in its name, for the benefit of whom it may concern.

*Rules of the Board of Management.* 29

SECT. 8. — The Committee shall notify the Jury and the Hanging Committee of the time when their services will be required, and shall notify the House Committee to provide luncheons for them in the Club-house.

*Notices to  
Jury and  
Hanging  
Committee.*

SECT. 9. — The Committee shall prepare and issue a catalogue of each exhibition, which shall contain a list of the accepted works of Art, the title of each, the name of the artist and owner, and its number in the catalogue.

*Catalogue.*

SECT. 10. — The Committee shall prepare and issue tickets for the Reception, to be given at the opening of each exhibition, — on which occasion the Club-house shall be thrown open to guests, — and shall send to each member of the Club a printed notice announcing the opening of the exhibition, and inclosing one of said reception tickets and such a number of admission tickets as they may deem advisable.

*Exhibition  
receptions.*

ARTICLE V.

COMMITTEE ON LIBRARY.

SECTION 1. — All books, periodicals, and newspapers belonging to or deposited with the Club shall be kept in the charge of the Librarian, for the use of the members at all times.

*Librarian.*

*Books  
taken out  
only on per-  
mission of  
the Libra-  
rian.*

SECT. 2. — No books shall be taken from the rooms of the Club except by special permission of the Librarian, obtained upon written application, and no book shall be allowed to remain out of the Library more than seven days.

*Disburse-  
ment of  
money; for  
the Library.*

SECT. 3. — The Committee on Library shall have the disbursement of all moneys appropriated for the use of the Library. Contributions of books, engravings, or funds may be made to the Library, the receipt of which shall be suitably acknowledged to the donors, whose names shall be recorded.

## ARTICLE VI.

### COMMITTEE ON ENTERTAINMENTS.

*Committee  
on Entertain-  
ments.*

The Committee on Entertainments shall, as often as practicable, provide for the benefit of the members such entertainments as are suitable to the objects of the Club, except during the months of June, July, August, and September, and the Secretary shall send notices thereof to members of the Club, each of whom may be allowed to invite a lady to attend.

ARTICLE VII.

HANGING COMMITTEE.

The Hanging Committee shall place in the gallery of the Club-house all invited works, all works classed as such, also all works accepted by the Jury, unless in the judgment of a majority of said Hanging Committee a picture shall be considered undesirable by reason of frame.

*Hanging  
Committee.*

ARTICLE VIII.

EXHIBITIONS.

SECTION I. — There shall be two or more General Exhibitions each year, under the following rules :

*General  
Exhibitions.*

SECT. 2. — All works of Art contributed to these exhibitions, except as hereinafter provided, shall be submitted to a Jury consisting of seven artist members of the Club, of whom one must be a member of the Board of Management, said Jury to be nominated by the artist members at a meeting called for that purpose by the Secretary of the Club, which nominations shall be subject to approval and change by the Board of Management, who shall then appoint them as the Jury. The Jury shall vote on each work separately, and thus

*Nominat-  
ing and ap-  
pointing the  
Jury.*

decide on its acceptance or rejection. One work by each member of the Jury and Hanging Committee shall be classed as an invited work. Invited works shall not be submitted to the Jury; all such works shall be invited through the Secretary of the Club, under the direction of the Exhibition Committee. The invited list of works shall consist of one work by each artist to whom an invitation has been sent, and must not exceed one hundred and fifty names. The Jury shall not accept more works than can, in the judgment of the Exhibition Committee, be properly placed in the gallery.

*Jury proceedings  
secret.*

SECT. 3.—All proceedings of the said Jury shall be secret and confidential, and any member thereof who shall divulge any of its proceedings shall be ineligible to serve on a Jury thereafter.

*The limit  
on accepting  
contribu-  
tions to the  
exhibition.*

SECT. 4.—Not more than three works by the same artist in any one of the three departments of painting, sculpture, or drawing shall be placed in any general exhibition, and as a rule *copies* will not be admitted.

*Rules re-  
lating to  
contribu-  
tions.*

SECT. 5.—No picture intended for the exhibitions will be received after the date fixed by the Committee.



SECT. 6. — Artists who are not members of the Club may be invited by the Committee on Exhibitions to contribute, subject to the rules governing the exhibitions.

SECT. 7. — Admissions to the exhibitions will be permitted only upon tickets issued by the members, which will be furnished to them by the Secretary or Superintendent.

*Admission tickets.*

SECT. 8. — One ticket to the reception on the opening night, admitting a gentleman and ladies, shall be sent to each member and each contributor.

*Reception tickets.*

SECT. 9. — Information regarding these matters shall be distinctly stated in a circular to be sent to every member of the Club, to which shall be affixed a blank form of schedule for works offered for the exhibition.

*Circulars.*

SECT. 10. — Other exhibitions may be held from time to time under vote of the Board of Management.

*Other exhibitions.*

SECT. 11. — Whenever a prize or prizes are to be awarded for the best contributions or examples of art-work, the artist members of the club shall nominate a committee consisting of nine persons, composed of artists or persons of artistic taste specially qualified for the line of art-

*Manner of awarding prizes.*

work for which the prize or prizes are to be awarded, which committee, when nominated, shall be subject to approval and change by the Board of Management. This committee, when approved by the Board of Management, shall appoint a Jury consisting of five persons, a majority of whom shall be resident outside the State of Massachusetts, and all of whom shall be persons of discretion in art matters, and if practicable, not professional artists in the line of art-work which is the subject of the award; the Jury thus appointed shall carefully pass upon the various works of Art presented, and shall award and distribute such prizes thereon as shall have been previously offered.

SECT. 12. — Whenever the Club shall vote to purchase works of Art from any exhibition where prizes are offered, the Jury above selected shall award an honorable mention to such of the remaining works of Art in the exhibition as they shall deem of sufficient merit; from which, as well as from the works of Art for which prizes have been awarded, the Board of Management may purchase such as they consider most worthy.

ARTICLE IX.

SUPPERS AND LUNCHESES.

A supper shall be provided at the regular monthly meetings of the Club, and a luncheon shall be provided each Saturday evening from November to May inclusive, except on the evenings when the regular Club meetings occur.

*Monthly  
suppers*

ARTICLE X.

STRANGERS AND VISITORS.

SECTION 1. — Gentlemen not members of the Club, who reside forty miles beyond the limits of the city of Boston, and have no place of business therein, shall be deemed strangers.

SECT. 2. — The House Committee may extend the privileges of the Club-house to a stranger during his visit to the city, *excepting* on the first Saturday evening of each month, and any member of said Committee may, at the written request of a member of the Club, issue a written invitation to a stranger, conferring such privileges for not more than one month; but no such invitation shall be issued to a stranger who has received a similar invitation within

*Strangers  
and visitors.*

three months, unless by a special vote of the House Committee.

*The introduction of non-members.*

SECT. 3. — Any member may introduce a gentleman non-member into the Club-house for one day only, excepting on the first Saturday evening in each month, but such introduction shall not confer a right of entrance except on that day. The member introducing or requesting an invitation for a visitor or stranger shall register his name and residence and the date of the introduction or request in a book kept in the office of the Club for that purpose, and shall affix his signature thereto.

*The Club-house open to ladies on certain occasions.*

SECT. 4. — The rooms of the Club-house shall not be open to ladies except on occasions when they are invited by the Board of Management, and during the evening receptions at the opening of exhibitions.

*Invited guests.*

SECT. 5. — Guests to the monthly Club Suppers to the number of fifteen may be invited, upon application to the President or Vice-President. This privilege may be suspended by the Board of Management at its discretion.

## ARTICLE XI.

### OFFICERS AND COMMITTEES.

A complete list of the Officers and Committees of the Club shall be kept posted up in the Club-house; and such list shall be corrected by the Secretary as changes occur.

*List of  
Committees.*

## ARTICLE XII.

### PROPERTY.

SECTION 1. — No picture, statue, or other work of Art, the property of the Club, or any property entrusted to it, shall be taken from the rooms of the Club, except by the authority of the House Committee, or as heretofore provided.

*Removal  
of property  
from the  
Club-house.*

SECT. 2. — Any destruction of, or injury to, the property of the Club, or of any articles or works of Art which may be in the custody thereof, shall be paid for by the member who shall have caused the same; and the amount to be paid by such member shall be the cost of replacing or repairing the property so destroyed or injured, the same to be certified by the President and countersigned by the Treasurer, but the Board of Management shall have authority to remit the same at their discretion.

*Injury to  
Club prop-  
erty.*

## ARTICLE XIII.

*Com-  
plaints con-  
cerning the  
manage-  
ment.*

Any complaint or suggestion concerning the management of the Club may be addressed to the House Committee by any member, over his own signature, and a box shall be kept in the Club-house for the reception of notices.

## ARTICLE XIV.

## AMENDMENTS.

*Amend-  
ments.*

Alterations, amendments, and additions may be made to these Rules by the Board of Management, at any meeting called for that purpose.



## HOUSE RULES.

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THE Club-house will be open every day from 8 o'clock A. M. until 11 o'clock P. M. *Club-house Rules.*

By special vote each year the Club-house is closed earlier during the summer months.

No fee shall be paid to any servant or employé of the Club.

Members are not permitted to send servants out of the Club-house, but outside service will be provided, for which a reasonable charge will be made.

All charges must be paid to the Superintendent before leaving the Club-house, as no accounts will be kept with members.

No dog shall be allowed in the Club-house.

Pipe-smoking shall not be permitted in any part of the Club-house.

Smoking is prohibited in the Library and in the rooms occupied during the business meetings of the Club. All complaints must be made in writing to the House Committee, and deposited in a box kept for that purpose in the office.

## LIST OF MEMBERS.

---

Achorn, Edgar O.	Ayer, James B.
Adams, Charles L.	Bacon, Charles H.
Adams, Frank S.	Badger, Wallis B.
Adams, Walter B.	Bailey, Andrew J.
Ainsley, John R.	Baird, John C.
Alden, George A.	Ball, James D.
Aldrich, Harry M.	Ball, J. Warren
Aldrich, Henry O.	Bancroft, William A.
Aldrich, Samuel N.	Barbour, Frank H.
Aldrich, W. Henry	Barnabee, Henry C.
Allen, Charles H.	Barnes, Henry J.
Allen, Francis S.	Barnes, Herbert H.
Allen, Frank D.	Bartholomew, W. N.
Allen, Fred Hovey	Bartlett, Horace S.
Allen, Horace G.	Bartlett, John S.
Allen, Thomas	Batchelder, Edward S.
Allen, William H.	Bates, B. Fred
Ames, Joseph B.	Batt, Charles R.
Anderson, William F.	Bayley, Charles H.
Andrews, Robert R.	Beach, Edward S.
Angier, Albert E.	Beebe, Junius
Anthony, Edgar W.	Beebe, Marcus
Appleton, William S.	Benjamin, S. G. W.
Armstrong, George W.	Bennett, Joseph I.
Arnold, Moses N.	Benton, Josiah H., Jr.
Atherton, Frederic	Berry, Nathaniel L.
Atwater, William M.	Bierstadt, Albert
Atwood, George E.	Bigelow, George B.
Atwood, Hartley F.	Bigelow, Samuel A.
Ayer, Frederick	

Bird, Lewis J.  
Bissell, Hezekiah  
Bixbee, William J.  
Blackmar, Wilmon W.  
Blair, Thomas H.  
Blake, Charles M.  
Blake, George F.  
Blaney, William O.  
Bliss, James F.  
Blodgett, Charles W.  
Blume, Andreas  
Bogle, James  
Boit, Edward D., Jr.  
Bond, Charles H.  
Boothby, Alonzo  
Bowers, Henry E.  
Boynton, Frederic G.  
Brackett, John Q. A.  
Brackett, S. Lawrence  
Brackett, Walter M.  
Bradbury, Frederick T.  
Brammar, Joseph  
Bremer, S. Parker  
Brewster, William H.  
Bricher, Albert T.  
Briggs, Frederick H.  
Briggs, Oliver L.  
Brooks, George C.  
Brooks, L. Loring  
Brown, Charles H. C.  
Brown, D. Austin  
Brown, Edward J.  
Brown, Frank H.  
Brown, George B.  
Brown, George W.  
Brown, Joseph A.  
Brown, Robert

Brown, Samuel N.  
Bryant, John D.  
Buffum, Charles  
Buffum, Walter N.  
Bugbee, John B.  
Bullard, Charles G.  
Burdett, William F.  
Burdick, Horace R.  
Burgess, Harry George  
Burnham, Lamont G.  
Burpee, William P.  
Burton, George S.  
Butler, Frank G.  
Butler, Philip A.  
Butler, William E.

Caldwell, Eliot L.  
Campbell, Charles A.  
Candage, R. G. F.  
Capen, Elwyn A.  
Carlton, Samuel A.  
Carpenter, Frederick B.  
Carpenter, George A.  
Carr, George W.  
Carter, Charles M.  
Carver, Eugene P.  
Casey, Theodore B.  
Chaloner, Walter L.  
Chamberlain, Myron L.  
Chamberlin, Eleazer D.  
Champlin, George H.  
Champney, Benjamin  
Champney, J. Wells  
Chandler, Henry B.  
Chandler, Horace P.  
Chatman, John W.  
Cheney, Benjamin P.

Child, Dudley R.  
Choate, Seth Adams  
Church, Henry A.  
Church, Herbert B.  
Clapp, Dwight M.  
Clark, Benjamin Cutler  
Clarke, Arthur F.  
Claus, W. A. J.  
Clements, Thomas W.  
Clementson, Sidney  
Closson, William B.  
Cobb, Cyrus  
Cobb, Darius  
Cobb, Melville L.  
Cochrane, Charles W.  
Cole, Otto B.  
Collier, Abram T.  
Collins, Arthur G.  
Comstock, Allen L.  
Cook, Charles S.  
Cook, Charles Wells  
Coolidge, David H.  
Coolidge, J. Randolph  
Cooper, Clarence H.  
Copeland, Charles  
Coppins, George T.  
Cotting, Charles U.  
Cotton, Frank B.  
Cotton, George H.  
Cotton, William C.  
Covel, Alphonso S.  
Cowles, Frank M.  
Croll, Albert Ivins  
Crosby, Frank M.  
Crosby, Stephen M.  
Crosby, William S.  
Cross, Anson K.

Crossett, Lewis A.  
Crowell, Horace S.  
Cummings, Charles A.  
Cummings, George W.  
Currier, George H.  
Curry, Samuel S.  
Curtis, Charles F.  
Cushman, Henry O.  
  
Dallin, Cyrus E.  
Damon, J. Linfield, Jr.  
Dana, Arthur P.  
Dana, Charles G.  
Dana, George H.  
Dana, George N.  
Dana, William Jay  
Danforth, C. Austin  
Danforth, James H.  
Daniels, Edwin A.  
Daniels, George F.  
Darling, Herbert L.  
Darrow, Charles  
Davis, Ephraim C.  
Day, Charles Frank  
De Silva, Frank  
Dean, Walter L.  
Dewey, Arthur W.  
Dickinson, Marquis F., Jr.  
Dillaway, Henry G.  
Dodd, Horace  
Doe, Freeman J.  
Doten, Harry L.  
Dowse, Charles F.  
Dowsley, John F.  
Draper, Francis  
Dreyfus, Sydney  
Drost, Charles A.

Dunham, Henry M.  
Dunklee, John W.  
Dunn, Edward H.  
Dunsmore, John W.  
Dyer, Frank W.  
  
Eddy, Otis  
Edgar, Charles L.  
Edwards, George H.  
Egglee, Charles H.  
Ellsworth, E. S.  
Emerson, C. Chase  
Emmes, Samuel  
Enneking, John J.  
Estabrook, Arthur F.  
Estabrooks, John W.  
Everett, Thomas B.  
  
Fabyan, George F.  
Farley, John H.  
Farwell, John W.  
Faught, George N.  
Faunce, Charles M.  
Faxon, John Lyman  
Fernald, George A.  
Field, George P.  
Fisher, William N.  
Fiske, George R.  
Fitzgerald, William F.  
Flagg, H. Peabody  
Flanders, Albert L.  
Fletcher, Herbert H.  
Flint, David B.  
Folsom, George C.  
Foss, Eugene N.  
Foss, Granville E., Jr.  
Foster, George B.

Foster, Hatherly  
Foster, John B.  
Fowler, William P.  
Freeland, James H.  
French, Wilfred A.  
Friend, Herman W.  
Frost, Francis S.  
Frost, George A.  
  
Gallagher, Charles T.  
Gallagher, Sears  
Gallison, Henry H.  
Galloupe, Charles W.  
Gay, Ware B.  
Gay, William Allan  
Gaylord, Frank A.  
George, Vesper L.  
Gilbert, Robert William  
Gleason, James M.  
Glidden, John A.  
Glover, Joseph B.  
Godfrey, Lester N.  
Goldthwait, Joel  
Gooding, Theodore P.  
Goodwin, Frederick W.  
Goodwin, Homer  
Goodwin, Richard D.  
Gould, Marshall H.  
Gould, Sumner A.  
Graham, John M.  
Grandin, J. Livingston  
Graves, Abbott  
Graves, Edward C.  
Graves, George A.  
Gray, J. Converse  
Gray, Joseph H.  
Greeley, Rufus F.

Green, A. Pierce  
Greene, Walter L.  
Greenleaf, Charles H.

Haberstroh, Albert  
Hagar, Albert C.  
Hall, Fred E.  
Hall, George F.  
Hallett, Daniel B.  
Hallett, Hendricks A.  
Hallstram, Charles W.  
Halsall, William F.  
Halsey, Frederick W.  
Ham, Albion P.  
Ham, Wallace H.  
Hamilton, Edward W. D.  
Hammond, Edward J.  
Hapgood, Warren  
Hardwick, Melbourne H.  
Harriman, Hiram P.  
Harrington, Francis  
Harris, George R.  
Hart, Julian B.  
Hart, Thomas N.  
Haskell, Edmund M.  
Haskell, Wilmot S.  
Haskins, Leander M.  
Hassam, Childe  
Hatfield, Joseph H.  
Hathaway, James A.  
Hauthaway, Edwin D.  
Haven, Harry Newhall  
Hayden, Charles  
Hayden, Charles H.  
Hayden, Josiah W.  
Hayes, Alfred S.  
Hayes, Clarence H.

Hayes, Joseph K., Jr.  
Hazard, Arthur M.  
Hecht, Jacob H.  
Heil, Charles E.  
Hemenway, Alfred  
Henry, John J.  
Henwood, Frederick D.  
Hewes, Horace G.  
Hewins, Edmund H.  
Heywood, Edward W.  
Hibbard, George E.  
Hidden, William H., Jr.  
Higgins, Richard R.  
Hill, J. Edward R.  
Hill, Lew C.  
Hill, Thomas  
Hill, William H.  
Hills, Warren F.  
Hitchings, Henry  
Hobart, John W.  
Hobbs, Samuel  
Holden, Charles W.  
Holden, Joshua B.  
Hollingsworth, Z. T.  
Hood, George H.  
Hopewell, John, Jr.  
Hopkins, Jas. Frederick  
Hopkins, Samuel B.  
Hornblower, Henry  
Hotchkiss, Nathaniel S.  
Houston, James A.  
Howes, Lewis W.  
Howie, Henry D.  
Hudson, Edmund J.  
Hudson, Elmer F.  
Hunt, David  
Hunt, Frank W.



Hurlburt, Henry F.  
Husted, Richard W.

Inness, George, Jr.  
Ireland, Harry C.

Jackson, Henry C.  
Jackson, William  
Jackson, William H.  
James, George B.  
Janvier, William N.  
Jaynes, Charles P.  
Jeffery, Richard E.  
Jenkins, George O.  
Jernegan, Henry M.  
Johnson, Marshall  
Jones, B. M.  
Jones, Charles W.  
Jones, Edward C.  
Jones, Jerome  
Jordan, N. Wilbur  
Joslin, Allen L.  
Joslyn, Myron W.

Kaula, William J.  
Kelley, Frank M.  
Kelly, Fitzroy  
Kelt, William L.  
Kendall, Joseph S.  
Kennard, Martin P.  
Kennedy, A. L.  
Kennedy, George G.  
Kettle, Claude L.  
Kettle, Lorenzo N.  
Key, John R.  
Kimball, C. F.  
Kimball, L. Cushing

Kimball, Robert R.  
King, D. Webster  
Kingsley, Edgar L.  
Kitson, Samuel J.  
Knight, Clarence H.  
Knight, Edmund W.  
Kurtz, Charles C.

Ladd, Babson S.  
Ladd, Nathaniel W.  
Lake, James H.  
Lamson, Allan G.  
Lane, Benjamin C.  
Lane, Daniel H.  
Lanning, Charles D.  
Lansil, Walter F.  
Larrabee, McIvah  
Lauriat, Charles E.  
Lawrence, Charles R.  
Lawrence, Edward  
Lawrence, Samuel C.  
Leavitt, Edward C.  
Leavitt, Erasmus D.  
Lee, Charles E.  
Lee, John Howard  
Leeds, Francis  
Leeson, J. R.  
Legg, Allen H.  
Legg, Charles E.  
Leiper, James G., Jr.  
Leonard, George H.  
Leuchars, Robert B.  
Lewis, Charles D.  
Lewis, John B.  
Lewis, Orlando E.  
Lewis, Weston  
Lewiss, Walter U.

Libby, Henry F.  
Lincoln, Edwin H.  
Lincoln, William E.  
Lincoln, William H.  
Little, Henry C.  
Little, Samuel  
Littlefield, James C.  
Locke, William H.  
Longley, James  
Lord, Frank N.  
Lord, Thomas H.  
Loring, David  
Loring, Horace  
Loud, Charles A.  
Lovett, Joshua  
Low, George D.  
Luke, Otis Howe  
Lundell, Charles G.  
Lunt, Charles Henry

MacDonald, Donald  
MacKay, Gurdon R.  
Mackinnon, Tristram A.  
Magoun, Herbert  
Major, Ernest L.  
Mallory, Henry P.  
Mandell, Samuel P.  
Mann, George S.  
Marden, E. Everett  
Martin, Alexander  
Martin, Archibald T.  
Matthews, Edward C.  
Mawhinney, Hugh H.  
Maynard, Abbott T.  
McCausland, George G.  
McInnes, Edwin G.  
McKenney, William A.

McKey, William R.  
McLoud, Malcolm  
McPhail, Andrew M.  
Meins, Charles E.  
Melville, Henry H.  
Meneghelli, Enrico  
Merriam, Arthur M.  
Merriam, William N.  
Merrill, Frank T.  
Merrill, Joseph W.  
Mielziner, Leo  
Miles, John C.  
Miles, Samuel S.  
Miller, Leslie W.  
Millet, Frank D.  
Milliken, Frederick L.  
Mills, Frederick  
Miner, George A.  
Mink, Oliver W.  
Mitchell, John G.  
Mitton, George W.  
Mixer, George  
Monks, J. A. S.  
Monks, Richard J.  
Moore, Frederic H.  
Morrell, George C.  
Morrell, Ralph W.  
Morrison, Charles E.  
Morse, George W.  
Morse, Henry C.  
Morse, Justin N.  
Morss, Charles A.  
Morss, Daniel D.  
Morton, John D.  
Moseley, Frank  
Murdock, William E.  
Myrick, Frank

Nash, Edward W.  
Nason, Harry L.  
Nason, Jesse L.  
Neffin, Paul  
Newman, George H.  
Nichols, Edward H.  
Niles, William J.  
North, James N.  
North, William H.  
Norton, William E.

Page, Charles J.  
Page, Eben B.  
Page, Kilby  
Paine, Charles H.  
Pape, Eric  
Park, Charles E.  
Parker, Charles S.  
Parker, Frederick W.  
Parker, J. Nelson  
Parker, Wm. Colvard  
Parsons, William E.  
Patterson, Henry W.  
Paul, Isaac F.  
Payne, James H.  
Peabody, Charles  
Peabody, Francis H.  
Pearl, Joshua R.  
Pearson, Charles H.  
Peirce, Silas  
Percival, David C.  
Perkins, Benjamin B.  
Perry, Lewis F.  
Peterson, Joseph N.  
Pettee, William  
Pfaelzer, Franklin T.  
Phelps, James T.

Phelps, W. P.  
Phillips, James, Jr.  
Phipps, Benjamin  
Pierce, Charles F.  
Pierce, Nathaniel W.  
Pillsbury, Albert E.  
Pond, Theo. Hanford  
Poole, Bert  
Poor, John R.  
Pope, Albert A.  
Pope, Fred  
Porteous, John  
Porter, George T.  
Potter, H. Staples  
Powers, Leland T.  
Powers, Patrick H.  
Prang, Louis  
Pratt, Charles H.  
Pray, Arthur H.  
Preston, George M.  
Preston, William G.  
Prichard, J. Ambrose  
Priest, Frank K.  
Prior, William H.  
Proctor, Henry H.  
Prouty, Dwight  
Putnam, George F.

Quirin, William

Ramsay, Edwin A.  
Raymond, Franklin F.  
Raymond, Henry E.  
Read, Charles A.  
Reding, John  
Reed, Henry R.  
Reed, M. Webb

Reed, Wm. Gardner	Sanderson, Charles W.
Reed, William Howell	Sandham, Henry
Remick, Timothy	Sargent, William A.
Reynolds, Frank W.	Sawyer, Timothy T.
Rhodes, Fred F.	Schirmer, Frank A.
Rice, George B.	Schmitt, Albert Felix
Rice, Harry L.	Schroff, Alfred H.
Rice, M. Eugene	Schwarz, Richard
Rice, William B.	Scott, John W. A.
Richards, E. Loring	Sears, George O.
Richardson, Benjamin P.	Selinger, Jean Paul
Richardson, Frank H.	Sewall, Atherton
Richardson, James B.	Sewall, George P.
Richardson, Moses W.	Shapleigh, Frank H.
Richardson, Spencer W.	Shattuck, George D.
Rines, Randall Hight	Shaw, Edward P.
Robbins, Royal	Shaw, Gardiner H.
Robinson, William S.	Shepard, Harvey N.
Rockwell, J. Arnold	Shepard, Luther D.
Roelofson, William F. E.	Sherburne, Charles W.
Rogers, Harry A.	Sherburne, Reuben
Roos, Peter	Sherman, William H.
Ross, Leonard W.	Shuman, Abraham
Rothwell, James E.	Shute, Augustus B.
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Stedman, Daniel B., Jr.  
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Strauss, Peter E.

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Tinkham, George H.  
Tobey, Walter H.  
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Tompkins, Frank H.  
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Toulmin, John E.  
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Traiser, Charles H.

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Twombly, John S.  
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Ulman, William T.  
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Van Nostrand, Alonzo G.  
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Woodruff, Frederick O.  
Woods, Henry



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Woods, Henry F.	
Woods, Solomon A.	Young, Henry A.
Worthley, George H.	Young, J. Harvey
Wright, John G.	

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